

A HIGH END EQUIPMENT

Telomedia has the following equipment at its disposal:

- 4 film sets and video control rooms
 - 6 cameras Panasonic HD 1/3' P2, set version, two of which fully robotized.
- 3 lighting systems LED for the television set.
- 2 video switchers NEWTECH Tricaster 855 and 455 allowing for the creation of static decor set.
- 1 dynamical virtual studio ORAD including an engine for the real time creation of digital decor set with Crystal Vision green screen effects.
- 1 30m travelling system and Furio camera heads allowing for a complete tracking with the virtual studio ORAD.
- 2 16-channel digital audio mixers YAMAHA LS9.
- Sets, recording studios, and a dressing room
 - 1 audio system PROTOOLS HD Digidesign with a 24-channel control surface.
 - 1 wired and HF audio recording system.
 - 1 dressing-room.

■ Immersive environment

 1 3-side CAVE (Cave Automatic Virtual Environment), 3m high, equipped with full HD stereoscopic projectors, tracking ART, and a production terminal for 3D scenes.

Editing and audio/video postproduction rooms

 4 post-production, FX video, audio, and compositing rooms, one of which allows for 3D video (Avid Media Composer, Final Cut Pro X, Adobe Suite CS6).

Digital projection rooms

- 1 full HD 2K stereoscopic video projection system with 12000 lumen and 5.1 surround sound (lecture hall of 300 seats).
- 2 full HD video projection systems with 4000 lumen and stereo sound diffusion (amphitheaters of 150 seats).



CONTACTS

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Telo media

A technological platform for audiovisual and digital production

Direction du Système d'Information et des Usages Numériques



Located on the city center campus of the University of Toulon, Telomedia is a technological 900m² platform devoted not only to the creation, the production, and the dissemination of digital and audiovisual work but also to research training.

Besides its high end equipment, the major assets of the platform are the modularity of its 370m² film set, allowing for the independent use of 4 different film sub-sets, its coupling to 3 amphitheaters, its post-production tools, and its virtual studio.



□ SERVICES OFFERED

Telomedia offers its film sets for rent in the following set-ups (37m² or 130 m²):

- A green set with 3 sides and lighting.
- A green set equipped with 1 video control room, 1 lighting system controllable by 2 panels, and 1 to 3 HD cameras and HF microphones.

A Telomedia staff member is available for helping you shoot your film.

The film sets are rented on a daily basis at very competitive prices.



Telomedia provides you with a global service which is unique in France. Its versatility allows you to handle various applications in the fields of training, research, live shows, cinema, multimedia documentaries, television, and the web.



■ INNOVATIVE DIGITAL OFFER

Being a part of the DSIUN unit ("Direction du Système d'Information et des Usages Numériques"), Telomedia completes the digital offer of the University of Toulon in a homogeneous and innovative way:

- Adjustable film sets;
- Virtual studio
- Post-production tools
- Broadcasting to amphitheaters

■ SUPPORT FOR TRAINING AND RESEARCH

Telomedia is an excellent training tool for the students of the University of Toulon, (Ingémédia Faculty of Information and Communication, the Institute of Technology). Having at their disposal a high end equipment allowing them to study under real-life conditions, the students are guaranteed to

acquire precious work-related skills in their respective fields. The platform also provides technical support for the development of MOOCs. As a unique environment for experimentation and research, Telomedia also plays an important role for the research scientists of the University of Toulon.

■ VARIOUS INDUSTRIAL PARTNERSHIPS

Telomedia is embedded in a regional and national ecosystem. It offers the economic, industrial, and institutional players its technical know-how for filming and production as well as for virtual prototyping.

But Telomedia also addresses different cultural players by opening up new perspectives for artistic creation and novel approaches to staging.

